

*Commissioned by First Presbyterian Church of Santa Rosa, California,
in prayerful anticipation of our world being put right by God's justice and peace.*

*"Dona Nobis Pacem" is made possible by Tom Oleari --
a passionate musician, Chancel Choir member, and follower of Jesus –
who loved and served generously.*

Choral Score

Dona Nobis Pacem

Text from Liturgy

I. Light

Allan Robert Petker

Moderato $\text{♩} = 72$

Soprano
Alto

Tenor
Bass

Piano

S.A.

T.B.

Pno.

7 8 9 10 11 12

Dona Nobis Pacem

Dona Nobis Pacem

3

S.A. 28 - Lux ae - ter - na lu - ce - at no - bis.
T.B. — lu - ce-at,
Pno. 8 -

S.A. 32 Do - na no - bis pa - cem, pa - cem.
T.B. —
Pno. —

S.A. 38 - O na - ta lux de lu - mi - ne,
T.B. — p 39 O na - ta lux de lu - mi - ne, 40 p O na - ta lux de lu - mi - ne,
Pno. —



Dona Nobis Pacem

S.A. *mp*

T.B. *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

S.A. 46 - O na-ta lux de lu-mi-ne, con-ce-de no-bis, que-a-su-mus al-mis mi-ca-re

T.B. lux de lu-mi-ne, con-ce-de no-bis, que-a-su-mus al-mis mi-ca-re

Pno.

S.A. 50 mo-ri-bus. *p*

T.B. mo-ri-bus. *p*

Pno. *p*

Dona Nobis Pacem

5

56 *p*

S.A. O na - ta lux de lu - mi - ne,

T.B.

Pno.

57 *#8*

O na - ta lux de lu - mi - ne,

58 *#8*

O na - ta lux de lu - mi - ne,

mp

O na - ta lux de lu - mi -

60 *cresc. poco a poco*

S.A. O na - ta lux de lu - mi - ne,

T.B.

Pno.

61 *cresc. poco a poco*

O na - ta lux,

62 *cresc. poco a poco*

O na - ta lux,

O na - ta

63

S.A. lux de lu - mi - ne,

T.B.

Pno.

64

con - ce - de no - bis, quae - su-mus

65 *f*

O na - ta lux de lu - mi - ne, con - ce - de no - bis, quae - su-mus

f

f

Dona Nobis Pacem

rit.

S.A. 66 al - mis mi - ca - re mo - ri - bus. 67 molto rit. 68 a tempo **p** 69

T.B. al - mis mi - ca - re mo - ri bus.

Pno. 70 Mysterioso $\text{d} = 72$

Pno. 71 72 73

Pno. 74 p 75 76 77 78 79 80 Robusto $\text{d} = 72$ mf f

S.A. 81 Lux ae - ter - na lu - ce - at, 82 83 84

T.B. 81 82 83 84

Pno. 81 82 83 84

Dona Nobis Pacem

7

For Review Only

85 S.A. Lux ae - ter - na lu - ce - at no - bis.

86 T.B. *f*

Pno. *f*

88 S.A. Do - na no - bis pa - cem. *ff*

T.B. *p*

Pno. *ff* *p*

92 S.A. *tranquillo* Do - na no - bis pa - cem. *Lento*

T.B. *p*

Pno. *p*

Choral

Micah 6:8

Helen Keller and Pope Francis

Dona Nobis Pacem - II. Justice

II. Justice

Allan Robert Petker

Largo $\text{♩} = 46$

Soprano

Alto

Tenor

Bass

Piano

What does the Lord re - quire of you,

What does the Lord re - quire of

What does the Lord re - quire of you,

What does the

With Sincerity $\text{♩} = 55$

S.

A.

T.

B.

Pno.

Un-till the great mass of peo - ple shall be filled with the

you,

Un-till the great mass of peo - ple shall be filled with the

Lord re-quire of you,

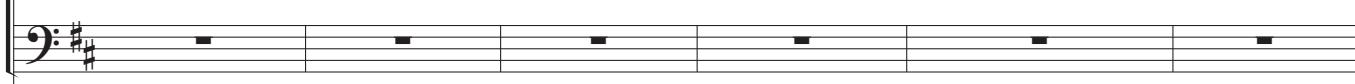
non legato

10 11 12 13 14 15

S. 

A. 

T. 

B. 

Pno. 

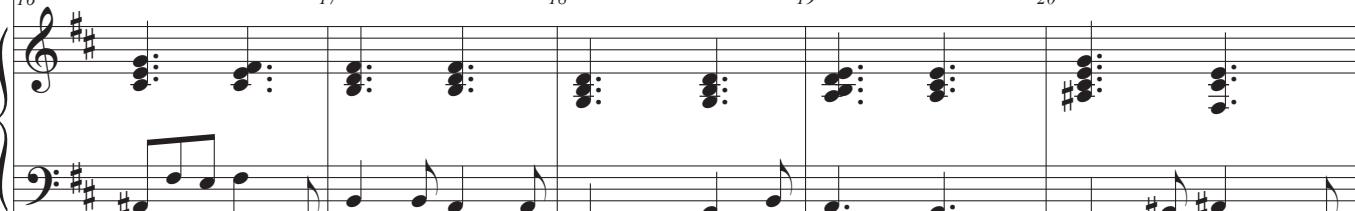
16 17 18 19 20

S. 

A. 

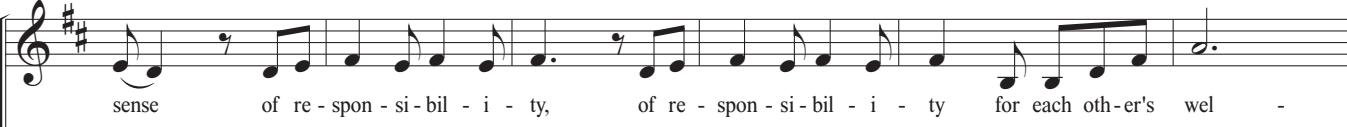
T. 

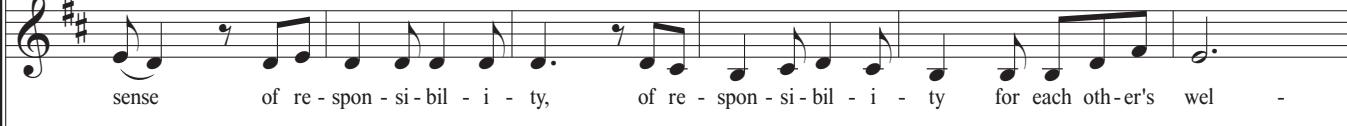
B. 

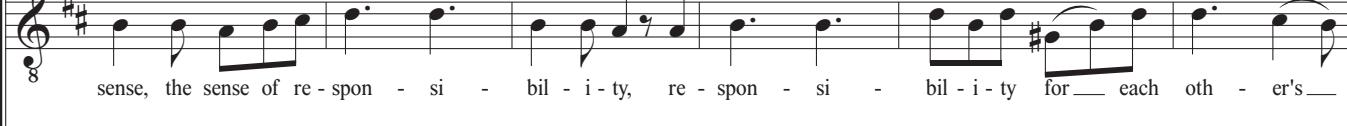
Pno. 

For Review Only

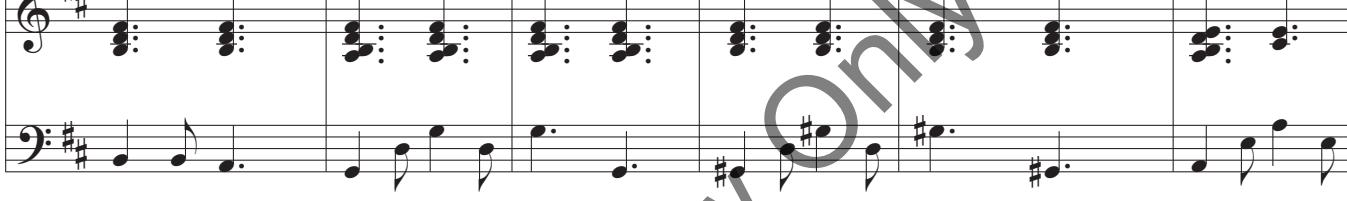
21 22 23 24 25 26

S. 

A. 

T. 

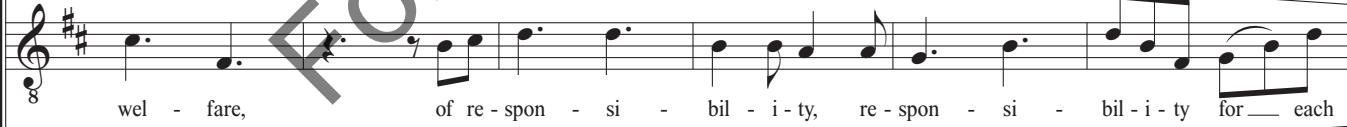
B. 

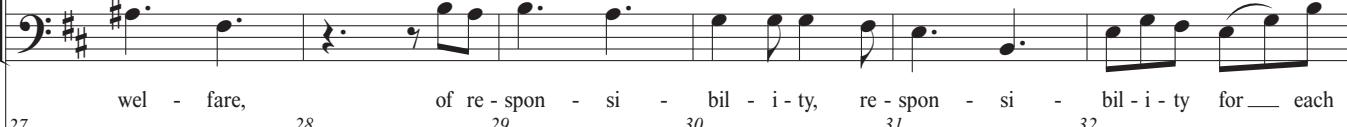
Pno. 

21 22 23 24 25 26

S. 

A. 

T. 

B. 

Pno. 

Dona Nobis Pacem - II. Justice

11

Dona Nobis Pacem - II. Justice

With Sincerity

 $\text{♩} = 55$

45 46 47 48 49 50 51

S. jus - tice can nev - er be at - tained.

A. jus - tice can nev - er be at - tained.

T. jus - tice can nev - er be at - tained.

B. jus - tice can nev - er be at - tained.

Pno. { }

45 46 47 48 49 50 51

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Pno. { }

For Review Only

59 *mp*

S. For the mea - sure of great - ness of so - ci - e - ty is found in _____

A. For the mea - sure of great - ness of so - ci - e - ty is found in _____

T. For the mea - sure of the great - ness of a so - ci - e - ty is found in the

B. For the mea - sure of the great - ness of a so - ci - e - ty is found in the

Pno.

detached Baroque style

64 65

S. — the way _____

A. — the way _____

T. 8 way it treats those in the way it treats those, the ones most in need,

B. way it treats those in the way it treats those, the ones most in need,

Pno.

S. 69 70 71 72 73 74
 the ones most in need, in the way it treats those in the way it treats

A. 69 70 71 72 73 74
 the ones most in need, in the way it treats those in the way it treats

T. 69 70 71 72 73 74
 the ones most in need, in the way it treats those, the way it

B. 69 70 71 72 73 74
 the ones most in need, in the way it treats those, the way it

Pno. 69 70 71 72 73 74

With Dignity $\text{♩} = 72$

S. 75 76 77 78 79 *mp*
 those, the ones most in need, most in need, Un - less these

A. 75 76 77 78 79 *mp*
 those, the ones most in need, most in need, Un -

T. 75 76 77 78 79
 8 treats the ones most in need, the ones in need,

B. 75 76 77 78 79
 treats the ones most in need, the ones in need,

Pno. 75 76 77 78 79

Soprano (S.)

80 things are done _____ 81 so - social jus - tice can nev - er be at -
 82 83 84 85

Alto (A.)

less these things are done so - social jus - tice can nev - er be at -
 86 87 88 89 90 91 92 93 94 95

Tenor (T.)

mp
8 Un - less these things are done so - social jus - tice can nev - er be at -
 96 97 98 99 100 101 102 103 104 105

Bass (B.)

mp
- Un - less these things are done so - social jus - tice can nev - er be at -
 106 107 108 109 110 111 112 113 114 115

Piano (Pno.)

80 - - - 81 - - - 82 - - - 83 - - - 84 - - - 85 - - -

Only

S. *mf*

A. *mf*

T. *mf*

B.

Pno.

S.

A.

T.

B.

Pno.

For Review Only

93 94 95 96 97

For the mea - sure of great - ness of so - ci - e ty is found in

For the mea - sure of the great - ness of a so - ci - e ty is found in the

Un - til the great mass of peo - ple shall be filled with the sense, the sense of re -

93 94 95 96 97

98 99 100 101 102

— the way — in the way it treats the ones most in need,

way it treats those in the way it treats those, the ones most in need,

spon - si - bil - i - ty, re - spon - si - bil - i - ty for each oth - er's —

98 99 100 101 102

S. 103 ♯

A. 104

T. 105

B. 106

Pno. 107

the ones most in need,
For the mea - sure of great - ness of so -
the ones most in need,
For the mea - sure of the great - ness of a so -
wel - fare,
Un - til the great mass of peo - ple
103
104
105
106
107

S. 108 ci - e - ty is found in the way _____ in the way it

A. ci - e - ty is found in the way it treats ____ those in the way it treats ____

T. 8 shall be filled with the sense, the sense of re - spon - si - bil - i - ty, re - spon - si -

B. peo - ple be filled with re - spon - si - bil - i - ty, re - spon - si -

Pno.

Dona Nobis Pacem - II. Justice

With Dignity ♩ = 72

121 ***mp***

S. 117 the ones 118 most 119 in 120 need,

A. the ones most in need,

T. 8 need, the ones most in need,

B. need, the ones most in need,

Pno.

122 123 124 125 126 127

S. things are done so - cial jus - tice can nev - er be at -

A. less these things are done so - cial jus - tice can nev - er be at -

T. *mp*
8 Un - less these things are done so - cial jus - tice can nev - er be at -

B. *mp*
Un - less these things are done so - cial jus - tice can nev - er be at -

Pno.

122 123 124 125 126 127

S. tained, so - cial jus - tice can nev - er be at - tained.

A. tained, so - cial jus - tice can nev - er be at - tained.

T. 8 tained, so - cial jus - tice can nev - er be at - tained.

B. tained, so - cial jus - tice can nev - er be at - tained.

Pno.

128 129 130 131 132 133

S. tained, so - cial jus - tice can nev - er be at - tained.

A. tained, so - cial jus - tice can nev - er be at - tained.

T. 8 tained, so - cial jus - tice can nev - er be at - tained.

B. tained, so - cial jus - tice can nev - er be at - tained.

Pno.

Largo $\text{J} = 46$

S. 134 135 *mp* 136 137

A.

T. 8

B.

Pno.

What does the Lord re - quire of you,

What does the Lord re - quire of you,

What does the Lord re - quire of you,

What does the Lord re-quire of you,

134 135 136 137

S. 138 139 140 *p* 141 142 143 144

A.

T. 8

B.

Pno.

and to love kind-ness, and to walk hum-bly with ____ your God.

and to love kind-ness,

but to seek jus-tice, ____ and to love kind-ness,

but to seek jus-tice, ____ and to love kind-ness,

138 139 140 141 142 143 144

pp

Beware text attributed to
Julius Caesar or Shakespeare

Tears Poem by Lizette Woodworth Reese
Lacrymosa from Liturgy meaning tears

3. Darkness

Allan Robert Petker

Intenso $\text{♩} = 108$

Soprano
Alto

Tenor
Bass

Piano { (percussion) f

S.A.

T.B.

Pno. {

S.A.

T.B.

Pno. {

2 3

4 5

6 7

8 9

10 cresc. poco a poco

10 cresc. poco a poco

cresc. poco a poco

FOR REVIEW ONLY

Dona Nobis Pacem - Darkness

22

S.A. *mp* 11 who bangs the drums of war, 12 who bangs the drums of war, 13 *mf* who bangs the drums of war,

T.B. *mp*

Pno. *mp* 14 war, 15 *f* who bangs the drums of war! 16 *f* 17

S.A. 18 *f* Be - ware, 19 be - ware, 20 be - ware, 21 be - ware!

T.B.

Pno. *f*

Dona Nobis Pacem - Darkness

23

S.A. 

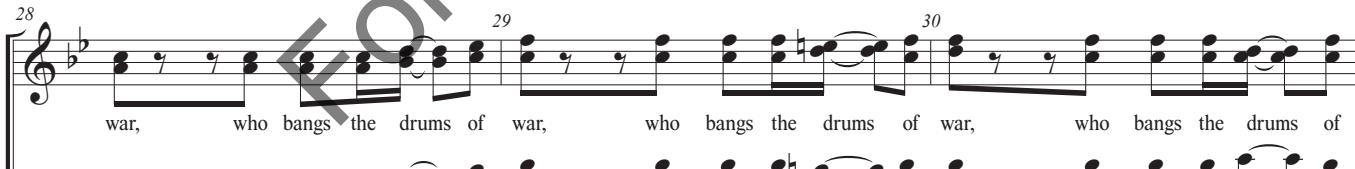
T.B. 

Pno. 

S.A. 

T.B. 

Pno. 

S.A. 

T.B. 

Pno. 

For Review Only

Dona Nobis Pacem - Darkness

24

31 war! 32 33 *sempre* **f** 34 It both em - bold-ens the

T.B. *sempre* **f**

Pno. *sempre* **f**

35 blood, em - bold - ens the 36 blood just as it 37 nar - rows, 38 it nar - rows the

T.B. 3

Pno. 3

S.A. mind.

T.B.

Pno. *mf*

Dona Nobis Pacem - Darkness

Passionately ($\text{♩} = 70$)

25

42 rit.

43 44 45

S.A. T.B. Pno.

46 47 48 p
S.A. T.B. La - cry - mo - sa,

Pno. mp p

50 51 52 53
S.A. la - cry - mo - sa, _____

T.B. la - cry - mo - sa,

Pno. $\text{♩} = 70$

For Review Only

Dona Nobis Pacem - Darkness

26

54 S.A. — 55 — 56 *mp* la - cry - mo - sa,
 T.B. la - cry - mo - sa, la - cry -
 Pno. { 58 59 60 61 *cresc. poco a poco*
 S.A. la - cry - mo - sa, la - cry -
 T.B. mo - sa, la - cry - mo - sa, la - cry -
 Pno. { 62 63 64 *mf* 65
 S.A. mo - sa, la - cry - mo - sa, la - cry - mo - sa,
 T.B. la - cry - mo - sa, la - cry -
 Pno. { 66 67 68 69 *mf*

For Review Only

Dona Nobis Pacem - Darkness

27

rit.

S.A. 66 67 *f* 68 *mp* 69 70

T.B. la - cry - mo - sa. When I con - sid - er life and its few years a

Pno. // *mp* // *p*

S.A. 71 72 , 73 74 rit. 75 *a tempo*

T.B. wisp of fog be - twixt us and the sun; , a call to bat - tle, and the bat - tle done ere the last

Pno.

S.A. 76 77 78 79 80 *p* 81

T.B. ech - o dies with - in our ears; I won - der at the i - dle-ness of tears, the i - dle -

Pno.

Dona Nobis Pacem - Darkness

28

82 83 84 85 86

S.A. ness of tears. Be - *p*

T.B.

Pno. { *p* *f* *mp*

Intenso $\text{♩} = 108$

87 88 89

S.A. ware... who bangs the drums of war, who bangs the drums of war, who bangs the drums of

T.B.

Pno. { *p*

90 91 92

S.A. war, who bangs the drums who bangs the drums of war, who bangs the drums of

T.B.

Pno. { *cresc. poco a poco* *mp* *mp*

Dona Nobis Pacem - Darkness

29

S.A. *mf*

T.B.

Pno. *mf*

S.A. 96 T.B. 97 Pno. 98 S.A. 99

sempre *f* prononciert

And when the drums of war have

T.B. 99

S.A. 100 T.B. 101 Pno. 102 S.A. 103

reached a fe - ver pitch and the blood boils with hate, yes, the

T.B. 103

Pno. 104

3

Dona Nobis Pacem - Darkness

30

S.A. 104

T.B.

Pno.

blood boils with hate and the mind has

105

106

S.A. 107

T.B.

Pno.

closed.

108

109

110

111

S.A.

T.B.

Pno.

rit.

Passionately ($\text{d} = 70$)

8^{va}

(percussion)

S.A.

T.B.

Pno.

p

Dona Nobis Pacem - Darkness

31

117 118 119 120

S.A. - - - - - la - cry - mo - sa,

T.B. *p* la - cry - mo - sa, *mp* la - cry -

Pno. { la - cry - mo - sa, la - cry -

121 122 123 124

S.A. la - cry - mo - sa, la - cry -

T.B. mo - sa, la - cry - mo - sa,

Pno. { mo - sa, la - cry - mo - sa, la - cry -

cresc. poco a poco

125 126 127 128

S.A. mo - sa, la - cry - mo - sa, la - cry - mo - sa, rit.

T.B. la - cry - mo - sa, f la - cry - mo - sa, f

Pno. { la - cry - mo - sa, f la - cry - mo - sa, //

Dona Nobis Pacem - Darkness

32

espressivo
Tempo rubato

S.A. *mp* 129 A rose — choked in the grass; an hour of fears; — the gusts that past a dark-'ning shore do

T.B. *mp* 130 3 131 132 133

Pno. *mp*

S.A. 134 beat; — the burst of mu - sic down an un - list - 'ning street, 135 136 rit. 3 137 a tempo 138 Pno.

T.B. 139 140 141 142 **p** 143 144 145

Pno.

won - der, I won - der at the i - dle-ness of tears, the i - dle - ness of tears.

Dona Nobis Pacem - Darkness

33

Intenso ♩ = 108
prononciert

146

S.A. The cit-i-zen-ry, in - fused with fear and blind - ed by pa-tri-o-ti - sm, will of - fer

T.B.

147 **f** 148 149 150 151 152

Pno. *p* — **f**

153 154 155 156

S.A. up all their rights and glad - ly so.

T.B.

Pno.

157 158 **p** 159 160 *cresc. poco a poco*

S.A. Be - ware... who bangs the drums of war, who bangs the drums Be -

T.B.

Pno. *ff* *subito p* *cresc. poco a poco*

Dona Nobis Pacem - Darkness

34

161

S.A. ware... who bangs the drums of war, who bangs the drums Be -

T.B.

Pno.

162 mp

163

S.A. ware... who bangs the drums of war, who bangs the drums be -

T.B.

Pno.

164 mf

165

S.A. ware! Be - ware... who bangs the drums of war, who bangs the drums of

T.B.

Pno.

f

166

167

Dona Nobis Pacem - Darkness

35

168

S.A. war, who bangs the drums of war, who bangs the drums

T.B.

Pno.

170

S.A. who bangs the drums of war, who bangs the drums of

T.B.

Pno.

172

S.A. war, who bangs the drums of war, who bangs the drums of

T.B.

Pno.

Dona Nobis Pacem - Darkness

36

174

S.A. war!

T.B.

Pno. *ff* (percussion)

177

S.A.

T.B.

Pno.

178 who bangs the drums of

179 war!

180

T.B.

Pno. *ff*

For Review Only

Choral Score

Dona Nobis Pacem

Text by Emily Dickinson

4. Hope

Music by

Allan Robert Petker

Rubato ($\text{♩} = 80$)

Piano { (percussion) *mp*

Pno. { *p* rit. *a tempo* *p*

S.A. { *p* 13 14 15 16 17
Walk on a rain - bow trail. and all a - bout you will be

T.B. { *p* 13 15 16 17
Walk on a trail of song

Pno. { 12 13 15 16 17

S.A. { 18 19 20 21 22 23 24
beau - ty, beau - ty. There is a way out of ev - ery dark mist

T.B. { 18 19 20 21 22 23 24
There is a way out of ev - ery dark mist

Pno. { 18 19 20 21 22 23 24

Dona Nobis Pacem - 4. Hope

38

Moderato ($\text{♩} = \text{c. } 108$)

S.A.

T.B.

Pno.

SV

Pno.

SV

Pno.

SV

Pno.

38

25 26 27 (in Navajo) 28 29 30
o - ver a rain - bow trail, Naat s' - lid á-tine go yi - nat.

25 26 27 (naht tsee-lid ah-teen go yee-nacht) 28 29 30
opt. solo

31 32 33 mp 34 35
“Hope” is the thing with feath - ers that perch - es

31 32 33 34 35
“Hope” is the thing with feath - ers that perch - es

36 37 38 39 40
in the soul “Hope” is the thing with feath - ers that perch - es

36 37 38 39 40
in the soul “Hope” is the thing with feath - ers that perch - es

41 42 43 44 45 46
in the soul and sings, and sings, and

cresc. poco a poco

41 42 43 44 45 46
cresc. poco a poco

Dona Nobis Pacem - 4. Hope

39

mf

47 48 49 50 51 *mp* 52

SV sings the tune with-out the words, and nev-er stops at

Pno.

47 48 49 50 51 *mp* 52

53 54 55 56 57 58 59

SV all, at all.

Pno.

a tempo

53 54 55 56 57 58 59

53 54 55 56 57 58 59

p

60 61 *mp* 62 63 64 65

S.A. "Hope" is the thing with feath-ers that perch-es in the soul and

T.B.

60 61 *p* 62 63 64 65

Pno.

* solo may be divided between different soloists, male and/or female, at the conductor's choice.

Dona Nobis Pacem - 4. Hope

40

cresc. poco a poco

S.A. 66 sings, 67 and sings, 68 and sings, 69 and sings, 70 the

T.B. and sings, and sings, and sings, and sings the

Pno. 66 *cresc. poco a poco* 67 68 69 70 *mf*

S.A. 71 with-out the words 72 73 74 75 76

T.B. tune with - out words, and nev - er stops at all,

Pno. 71 72 73 74 75 76 *mp*

S.A. 77 *mp* 78 79 *p* 80 rit. 81 82 83

T.B. at all, at all, at all. And sweet-est in the Gale is

Pno. 77 78 79 80 81 82 83 *mf*

For Review Only

Dona Nobis Pacem - 4. Hope

41

84 85 86 87 88 89 90

S.A. - - - - - And sweet- est in the Gale is heard, is heard and sore must be the

T.B. heard,

Pno. { 84 85 86 87 88 89 90

91 92 93 rit. p 94 95 a tempo mp 96

S.A. storm that could a - bash the lit-tle bird that kept so ma - ny warm. I've heard it in the chil-lest

T.B. (b) 91 92 93 94 95 96

Pno. { 91 92 93 94 95 96

97 98 99 100 101

S.A. land, the chil-lest land and on the strang - est sea, the strang - est sea, yet - nev - er, yet

T.B. - - - - - (b) 97 98 99 100 101

Pno. { 97 98 99 100 101

Dona Nobis Pacem - 4. Hope

42

S.A. 102 nev - er, yet nev - er - in ex - trem - it - y, it asked a crumb of me.

T.B. 103 104 105 **p** 106 107 108

Pno. 102 103 104 105 106 107 108 **p**

Rubato ($\text{♩} = 80$)

Pno. 109 110 111 112 113 114 115 116 117 118

Moderato ($\text{♩} = \text{c. } 108$)

SV 115 116 117 118

S.A. 115 116 117 118 **p** Walk on the trail of

T.B. 115 116 117 118 **p**

Pno. 115 116 117 118 **mp**

Dona Nobis Pacem - 4. Hope

43

Dona Nobis Pacem - 4. Hope

44

129 130 131 *f.* 132 133 134

SV sings, and sings, and sings the tune with-out the words _____

S.A. — — — — — — —

T.B. — — — — — — —

Pno. — — — — — — —

rit.

129 130 131 *mf* 132 133 134

Sin bée á - time go yi - nat. _____

a tempo

135 136 137 138 139 140 *p* 141 142 143

SV — — — — — at all. _____

S.A. — — — — — —

T.B. — — — — — —

Pno. — — — — — —

mp

and nev-er stops at all, *mp*

at all, _____

135 136 137 138 139 140 *8* 141 142 143

p

attacca

Choral Score

Don Nobis Pacem

5. Faith

Allan Robert Petker

Thoughtfully ♩ = 72

Soprano Alto Tenor Bass

Piano

S A T B

Pno.

For Review Only

The musical score consists of five systems of music. The first system (measures 1-5) shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano part, all in common time with a key signature of one flat. The piano part has a dynamic marking of **p** at the end of measure 5. The second system (measures 6-10) shows the vocal parts and the piano part, with lyrics for the piano part. The piano part has dynamic markings of **mp** at measures 2, 5, 7, and 10. The third system (measures 11-15) shows the vocal parts and the piano part, with lyrics for the piano part. The piano part has dynamic markings of **p** at measures 11 and 13, and **mp** at measure 15. The fourth system (measures 16-20) shows the vocal parts and the piano part, with lyrics for the piano part. The piano part has dynamic markings of **p** at measures 16 and 18, and **mp** at measure 20. The fifth system (measures 21-25) shows the vocal parts and the piano part, with lyrics for the piano part. The piano part has dynamic markings of **p** at measures 21 and 23, and **mp** at measure 25.

Don Nobis Pacem - 5. Faith

Soprano (S) vocal line with lyrics: Lord shall re-new their strength, re-new their strength; they shall mount up with wings, they shall

Alto (A) vocal line with lyrics: Lord shall re-new their strength, re-new their strength; mount up with wings,

Tenor (T) vocal line with lyrics: Lord shall their strength, re-new their strength; mount up with wings,

Bass (B) vocal line with lyrics: Lord shall their strength, re-new their strength; mount up with wings,

Piano (Pno.) harmonic support with bass line.

Soprano (S) vocal line with lyrics: mount up with wings, wings as ea-gles, as ea-gles and they shall run and not be wea-ry, they shall

Alto (A) vocal line with lyrics: mount up with wings, wings as ea-gles, as ea-gles and they shall run and not be wea-ry, they shall

Tenor (T) vocal line with lyrics: mount up with wings, ea-gles, as ea-gles run be wea-ry,

Bass (B) vocal line with lyrics: mount up with wings, ea-gles, as ea-gles run be wea-ry,

Piano (Pno.) harmonic support with bass line.

Don Nobis Pacem - 5. Faith

molto rit.

S 19 walk and not faint, they shall walk and they shall not faint. For

A 20 walk and not faint, walk and they shall not faint.

T 21 walk and not faint, shall not faint.

B 22 walk and not faint, walk shall not faint.

Pno. 19 Slower 20 rit. 21

22 23 24 25 26 27

S they who wait up-on the Lord shall re-new their strength, re-new their strength, a-men.

A They wait Lord shall re-new their strength, re-new their strength, a-men.

T They wait Lord shall their strength, re-new their strength, a-men.

B They wait Lord shall their strength, re-new their strength, a-men.

Pno. 22 23 24 25 26 27

Choral Score

Text by Abraham Lincoln

Dona Nobis Pacem

6. Peace

Music by

Allan Robert Petker

Resolutely ($\text{♩} = 80$)

Piano { *mf*

mf

With mal - ice t'ward none, with char - i - ty for all, let us strive on to

mf

Pno.

mf

fin - ish the work we are in, to do all which may a - chieve and

Pno.

Dona Nobis Pacem - 6 Peace

49

Dona Nobis Pacem - 6 Peace

31
in, _____ to do all which may a - chieve _____ and
fin - ish the work we are in, to do all which may a - chieve _____ and

Pno.

35
cher - ish a just and last - ing peace a - mong our - selves and
cher - ish a just and last - ing peace a - mong our - selves and with all

Pno.

For Review Only

Dona Nobis Pacem - 6 Peace

51

39 40 41 42 43 44

with all na - tions. Al - - - le - lu - ia!

with all na - tions.

na - tions. Al - - - le - lu - ia! Al -

Pno.

45 46 47 48 49 50

Al - - - le - lu - ia! Al -

ia! Al - - - le - lu - ia! Al -

le - lu - ia! Al - - - le - lu - ia!

- le - lu - ia! Al - - - le - lu - ia!

Pno.

Dona Nobis Pacem - 6 Peace

51

Pno.

57

Pno.

Dona Nobis Pacem - 6 Peace

53

Resolutely ($\text{♩} = 80$)

62 **ff** 63 64 65

ia! ia!

Pno. **ff** **8** **8**

66 **mf** rit. 67 68 69 70

Pno.

Joyfully ($\text{♩} = 72$)

71 **mf** 72 73 74 75

Do-na no - bis pa - cem. Do-na no - bis pa - cem. Do-na no - bis

Pno. **mf**

Musical score for "Dona Nobis Pacem" (page 54). The score consists of two systems of music.

System 1 (Measures 76-80):

- Vocal Part:** The vocal part is in soprano clef, with lyrics: "pa - cem, pa - cem. Do - na no - bis pa - cem, pa - cem." The dynamic is **f** at measure 76, **mf** at measure 77, and **mf** at measure 80.
- Piano Part:** The piano part is in bass clef, providing harmonic support.

System 2 (Measures 81-84):

- Vocal Part:** The vocal part continues with lyrics: "Do - na no - bis pa - cem, pa - cem. Do - na no - bis". The dynamic is **f** at measure 82.
- Piano Part:** The piano part is in bass clef, continuing the harmonic progression.

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Dona Nobis Pacem - 6 Peace

55

Musical score for "Dona Nobis Pacem - 6 Peace" on page 55. The score consists of two staves: a vocal staff and a piano staff. The vocal part starts with dynamic ***ff*** at measure 85, singing "pa - cem," followed by measures 86-87 where the vocal line is sustained over piano chords. Measures 88-89 show the vocal line continuing with "Do - na no - bis," with the piano providing harmonic support. The vocal part then rests in measure 90, while the piano plays eighth-note patterns. Measures 91-92 show the vocal line continuing with "do - na no - bis pa - cem." The vocal part concludes with a sustained note in measure 93. The piano part continues with eighth-note patterns throughout the section.

Dona Nobis Pacem - 6 Peace

85 ***ff*** 86 87 ***p*** 88 *tranquillo* 89

pa - cem, pa - cem. Do - na no - bis, _____

90 ***ff*** 91 92 *niente* 93

do - na no - bis pa - cem. _____

Pno.

90 ***ff*** 91 92 *niente* 93

do - na no - bis pa - cem. _____

Pno.

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