

*Commissioned by First Presbyterian Church of Santa Rosa, California,
in prayerful anticipation of our world being put right by God's justice and peace.*

*"Dona Nobis Pacem" is made possible by Tom Oleari --
a passionate musician, Chancel Choir member, and follower of Jesus --
who loved and served generously.*

Choral Score **Dona Nobis Pacem**

Text from Liturgy **I. Light** Allan Robert Petker

Mysterioso ♩ = 72

Soprano Alto

Tenor Bass

Piano

7 8 9 10 11 12

S.A.

T.B.

Pno.

f *p* *mp* *mf*

For Review Only

Dona Nobis Pacem

Gentilmente $\text{♩} = 72$
mp

S.A. 13 14 15 16 17
Lux ae-ter - na lu - ce - at, lux ae-ter - na lu - ce - at, Lux ae-ter - na

T.B.

Pno.

S.A. 18 19 20 21 22
lu - ce - at no - bis. Do - na no - bis pa - cem, pa - cem.

T.B.

Pno.

S.A. 23 24 25 26 27

T.B. *mp*
Lux ae-ter - na lu - ce - at, lux ae-ter - na

Pno.

Dona Nobis Pacem

28 29 30 *mf* 31

S.A. Lux ae - ter - na lu - ce - at no - bis.

T.B. — lu - ce-at,

Pno. *mf*

32 33 34 35 36 37

S.A. Do - na no - bis pa - cem, pa - cem.

T.B.

Pno. *p*

38 39 40 *p* 41

S.A. O na - ta lux de lu - mi - ne,

T.B. O na - ta lux de lu - mi - ne, O na - ta lux de lu - mi -

Pno.

Dona Nobis Pacem

42 *mp* 43 44 *cresc. poco a poco* 45

S.A. *mp* O na - ta lux de lu-mi - ne, O na - ta lux, O na - ta lux,

T.B. *cresc. poco a poco* ne, O O na-ta lux de lu-mi - ne, O na-ta lux, O na-ta

Pno. *mp* *cresc. poco a poco*

46 47 48 *f* 49

S.A. O na-ta lux de lu - mi-ne, con-ce-de no - bis, quae - su - mus al - mis mi - ca - re

T.B. lux de lu-mi - ne, con-ce-de no - bis, quae - su - mus al - mis mi - ca - re

Pno. *f*

50 51 52 53 54 55

S.A. *p* mo - ri - bus.

T.B. *p* mo - ri - bus.

Pno. *p*

Dona Nobis Pacem

56 *p* 57 58 59 *mp*

S.A. O na-ta lux de lu - mi - ne, O na-ta lux de lu - mi - ne,

T.B. O na-ta lux de lu - mi - ne, O na-ta lux de lu - mi -

Pno. *mp*

60 *cresc. poco a poco* 61 62

S.A. O na-ta lux de lu - mi - ne, O na - ta lux, O na - ta

T.B. ne, O na - ta lux, O na - ta lux,

Pno. *cresc. poco a poco*

63 64 65 *f*

S.A. lux de lu - mi - ne, con - ce - de no - bis, quae - su-mus

T.B. O na - ta lux de lu - mi - ne, con - ce - de no - bis, quae - su-mus

Pno. *f*

Dona Nobis Pacem

66 *rit.* *molto rit.* *a tempo p* 67 68 69

S.A. al - mis mi - ca - re mo - ri - bus. *p*

T.B. al - mis mi - ca - re mo - ri bus.

Pno. *mp* *p*

70 *Mysterioso* ♩ = 72 71 72 73

Pno.

74 75 76 77 78 79 80

Pno. *p* *mp* *mf* *f*

81 *Robusto* ♩ = 72 *mf* 82 83 84

S.A. Lux ae - ter - na lu - ce - at, lux ae - ter - na lu - ce - at,

T.B. Lux ae - ter - na lu - ce - at, lux ae - ter - na lu - ce - at,

Pno. *mf*

Dona Nobis Pacem

85 *f* 86 *f* 87

S.A. Lux ae - ter - na lu - ce - at no - bis.

T.B.

Pno.

88 *ff* 89 *ff* 90 *p* 91 *p*

S.A. Do - na no - bis pa - cem, pa - cem.

T.B.

Pno.

92 *tranquillo* 93 94 95 96 *Lento* 97

S.A. Do - na no - bis pa - cem.

T.B.

Pno.

Dona Nobis Pacem - II. Justice

Choral

Micah 6:8

Helen Keller and Pope Francis

II. Justice

Allan Robert Petker

Largo ♩ = 46

1 2 3 *mp*

Soprano: What does the Lord re - quire of you,

Alto: *mp* What does the Lord re - quire of

Tenor: *mp* What does the Lord re - quire of you,

Bass: *mp* What does the

Piano: *mp*

With Sincerity ♩ = 55

4 5 6 7 8 9 *mp leggiero*

S. Un-til the great mass of peo - ple shall be filled with the

A. you, *mp leggiero* Un-til the great mass of peo - ple shall be filled with the

T.

B.

Pno. Lord re-quire of you, *pp* non legato

10 11 12 13 14 15

S. sense of re - spon - si - bil - i - ty, of re - spon - si - bil - i - ty for each oth - er's wel -

A. sense of re - spon - si - bil - i - ty, of re - spon - si - bil - i - ty for each oth - er's wel -

T. 8

B.

Pno.

10 11 12 13 14 15

16 17 18 19 20

S. fare; _____ un - til the great mass of peo - ple shall be filled with the

A. fare; _____ un - til the great mass of peo - ple shall be filled with the

T. *leggiero mp* Un - til the great mass of peo - ple shall be filled with the

B. *leggiero mp* Un - til the great mass of peo - ple shall be filled with the

Pno.

16 17 18 19 20

Un - til the great mass of peo - ple shall be filled with the

21 22 23 24 25 26

S. sense of re - spon - si - bil - i - ty, of re - spon - si - bil - i - ty for each oth - er's wel -

A. sense of re - spon - si - bil - i - ty, of re - spon - si - bil - i - ty for each oth - er's wel -

T. 8 sense, the sense of re - spon - si - bil - i - ty, re - spon - si - bil - i - ty for each oth - er's

B. sense, the sense of re - spon - si - bil - i - ty, re - spon - si - bil - i - ty for each oth - er's

Pno.

27 28 29 30 31 32

S. fare, of re - spon - si - bil - i - ty, of re - spon - si - bil - i - ty for each oth - er's

A. fare; of re - spon - si - bil - i - ty, of re - spon - si - bil - i - ty for each oth - er's

T. 8 wel - fare, of re - spon - si - bil - i - ty, re - spon - si - bil - i - ty for each

B. wel - fare, of re - spon - si - bil - i - ty, re - spon - si - bil - i - ty for each

Pno.

Dona Nobis Pacem - II. Justice

With Dignity $\text{♩} = 72$
mp

33 34 35 36 37

S. wel - - - fare, Un - less these things are

A. wel - - - fare; Un - less these things

T. 8 oth - er's wel - fare, Un - less these

B. oth - er's wel - fare, Un -

Pno.

38 39 40 41 42 43 44

S. done so - cial jus - tice can nev - er be at - tained, so - cial

A. are done so - cial jus - tice can nev - er be at - tained, so - cial

T. 8 things are done so - cial jus - tice can nev - er be at - tained, so - cial

B. less these things are done so - cial jus - tice can nev - er be at - tained, so - cial

Pno.

Dona Nobis Pacem - II. Justice

With Sincerity $\text{♩} = 55$

45 46 47 48 49 50 51

S. jus - tice can nev - er be at - tained.

A. jus - tice can nev - er be at - tained.

T. 8 jus - tice can nev - er be at - tained.

B. jus - tice can nev - er be at - tained.

Pno. *mf*

52 53 54 55 56 57 58

S.

A.

T.

B.

Pno.

59 *mp* 60 61 62 63

S. For the mea - sure of great - ness of so - ci - e - ty is found in

A. *mp* For the mea - sure of great - ness of so - ci - e - ty is found in

T. *mp* 8 For the mea - sure of the great - ness of a so - ci - e - ty is found in the

B. *mp* For the mea - sure of the great - ness of a so - ci - e - ty is found in the

Pno. *mp* detached Baroque style

64 65 66 67 68

S. the way in the way it treats the ones most in need,

A. the way in the way it treats the ones most in need,

T. 8 way it treats those in the way it treats those, the ones most in need,

B. way it treats those in the way it treats those, the ones most in need,

Pno.

69 70 71 72 73 74

S. the ones most in need, in the way it treats — those in the way it treats

A. the ones most in need, in the way it treats — those in the way it treats

T. 8 the ones most in need, in the way it treats those, the way it

B. the ones most in need, in the way it treats those, the way it

Pno.

75 76 77 78 79

S. those, the ones most in need, most in need, Un - less these *mp*

A. those, the ones most in need, — most in need, Un - *mp*

T. 8 treats the ones most in need, — the ones in need,

B. treats the ones most in need, — the ones in need,

Pno.

With Dignity ♩ = 72

80 81 82 83 84 85

S. things are done _____ so - cial jus - tice can nev - er be at -

A. less these things are done so - cial jus - tice can nev - er be at -

T. *mp* Un - less these things are done so - cial jus - tice can nev - er be at -

B. *mp* Un - less these things are done so - cial jus - tice can nev - er be at -

Pno.

86 87 88 89 90 91 92

S. tained, so - cial jus - tice can nev - er be at - tained. **With Sincerity** ♩. = 55

A. tained, so - cial jus - tice can nev - er be at - tained.

T. tained, so - cial jus - tice can nev - er be at - tained.

B. tained, so - cial jus - tice can nev - er be at - tained.

Pno.

pp
non legato

S. *mf* 93 94 95 96 97
For the mea - sure of great - ness of so - ci - e - ty is found in

A. *mf*
For the mea - sure of the great - ness of a so - ci - e - ty is found in the

T. *mf*
Un - til the great mass of peo - ple shall be filled with the sense, the sense of re -

B.

Pno. 93 94 95 96 97

S. 98 99 100 101 102
the way in the way it treats the ones most in need,

A. way it treats those in the way it treats those, the ones most in need,

T. spon - si - bil - i - ty, re - spon - si - bil - i - ty for each oth - er's

B.

Pno. 98 99 100 101 102

For Review Only

103 104 105 106 107

S. the ones most in need, For the ___ mea - sure of ___ great - ness of so -

A. the ones most in need, For the mea - sure of the great - ness of a so -

T. 8 wel - fare, Un - til the great ___ mass of peo - ple

B. Un - til ___ the great mass of

Pno.

108 109 110 111 112

S. ci - e - ty is found in ___ the way ___ in the way it

A. ci - e - ty is found in the way it treats ___ those in the way it treats ___

T. 8 shall be filled with the sense, the sense of re - spon - si - bil - i - ty, re - spon - si -

B. peo - ple be filled with re - spon - si - bil - i - ty, re - spon - si -

Pno.

113 114 115 116

S. treats the ones most in need, the ones most in need,

A. those, the ones most in need, the ones most in need,

T. bil - i - ty for each oth - er's wel - fare, the ones in

B. bil - i - ty for each oth - er's wel - fare, the ones in

Pno.

117 118 119 120 121 **With Dignity** ♩ = 72 *mp*

S. the ones most in need, Un - less these *mp*

A. the ones most in need, Un -

T. need, the ones most in need,

B. need, the ones most in need,

Pno.

122 123 124 125 126 127

S. things are done _____ so - cial jus - tice can nev - er be at -

A. less these things are done so - cial jus - tice can nev - er be at -

T. *mp* Un - less these things are done so - cial jus - tice can nev - er be at -

B. *mp* Un - less these things are done so - cial jus - tice can nev - er be at -

Pno.

128 129 130 131 132 133

S. tained, so - cial jus - tice can nev - er be at - tained.

A. tained, so - cial jus - tice can nev - er be at - tained.

T. tained, so - cial jus - tice can nev - er be at - tained.

B. tained, so - cial jus - tice can nev - er be at - tained.

Pno.

Largo ♩ = 46

134 *mp* 135 136 137

S. What does the Lord re - quire of you,

A. *mp* What does the Lord re - quire of you,

T. *mp* What does the Lord re - quire of you,

B. *mp* What does the Lord re - quire of you,

Pno. *mp* *p*

138 139 140 *p* 141 142 143 144

S. and to love kind-ness, and to walk hum-bly with your God.

A. *p*

T. *p* and to love kind-ness,

B. *p* but to seek jus-tice, — and to love kind-ness,

Pno. *pp*

138 139 140 141 142 143 144

Choral Score

Beware text attributed to Julius Caesar or Shakespeare

Tears Poem by Lizette Woodworth Reese

Lacrymosa from Liturgy meaning tears

Dona Nobis Pacem

3. Darkness

Allan Robert Petker

Intenso ♩ = 108

The musical score is written for Soprano (S.A.), Tenor (T.B.), and Piano (Pno.). It begins with a tempo marking of 'Intenso' and a quarter note equal to 108 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a percussive accompaniment and vocal entries for Soprano and Tenor. The second system (measures 4-7) continues the vocal lines with lyrics: 'be - ware, be - ware. Be - ware... who bangs the drums of'. The third system (measures 8-10) features a crescendo in the piano accompaniment and vocal lines with lyrics: 'war, who bangs the drums of war, who bangs the drums of war, who bangs the drums'. Dynamics include *f* (forte), *sfz* (sforzando), and *p* (piano). Performance markings include *cresc. poco a poco* and *sfzp*.

Dona Nobis Pacem - Darkness

22

S.A. *mp* 11 *mf* 13
who bangs the drums of war, who bangs the drums of war, who bangs the drums of

T.B. *mp* *mf*
war, who bangs the drums of war!

Pno. *mp* *mf*

S.A. 14 *f* 15 16 17
war, who bangs the drums of war!

T.B. *f*

Pno. *f* *ff* *fz*

S.A. 18 *f* 19 20 21
Be - ware, be - ware, be - ware, be - ware!

T.B. *f*

Pno. *f*

For Review Only

Dona Nobis Pacem - Darkness

24

S.A. 31 32 33 *sempre f* 34
war! It both em - bold - ens the

T.B. *sempre f*

Pno. *sempre f*

S.A. 35 36 37 38
blood, em - bold - ens the blood just as it nar - rows, it nar - rows the

T.B.

Pno.

S.A. 39 40 41
mind.

T.B.

Pno. *mf*

Dona Nobis Pacem - Darkness

Passionately (♩ = 70)

42 *rit.* 43 44 45

S.A. _____

T.B. _____

Pno. 

46 47 48 *p* 49

S.A. _____

T.B. _____

Pno. 

La - cry - mo - sa,

50 51 52 53

S.A. _____

T.B. _____

Pno. 

la - cry - mo - sa, _____

la - cry - mo - sa,

Dona Nobis Pacem - Darkness

26

54 55 56 *mp* 57

S.A. la - cry - mo - sa,

T.B. la - cry - mo - sa, la - cry -

Pno. *mp*

58 59 60 61 *cresc. poco a poco*

S.A. la - cry - mo - sa, *cresc. poco a poco* la - cry -

T.B. mo - sa, la - cry - mo - sa,

Pno. *cresc. poco a poco*

62 63 64 *mf* 65

S.A. mo - sa, la - cry - mo - sa, la - cry - mo - sa,

T.B. la - cry - mo - sa,

Pno. *mf*

Dona Nobis Pacem - Darkness

66 *rit.* **f** 67 // *Tempo rubato* *espressivo* **mp** 68 69 70

S.A. la - cry - mo - sa. When I con - sid - er life and its few years - a

T.B.

Pno. **f** // **p**

71 72 73 74 *rit.* 75 *a tempo*

S.A. wisp of fog be-twixt us and the sun; a call to bat-tle, and the bat-tle done ere the last

T.B.

Pno.

76 77 78 79 80 *rit.* **p** 81

S.A. ech - o dies with - in our ears; I won - der at the i - dle-ness of tears, the i - dle -

T.B.

Pno. **p**

Dona Nobis Pacem - Darkness

28

82 83 84 85 86 *accel.* ***p***

S.A. ness of tears. Be - ***p***

T.B.

Pno. ***p*** ***f***

mp

Intenso ♩ = 108

87 88 89

S.A. ware... who bangs the drums of war, who bangs the drums of war, who bangs the drums of

T.B.

Pno. ***p***

90 91 92

S.A. war, who bangs the drums who bangs the drums of war, who bangs the drums of

T.B. *cresc. poco a poco* ***mp*** ***mp***

Pno. *cresc. poco a poco* ***mp***

Dona Nobis Pacem - Darkness

S.A. *mf* 93 war, who bangs the drums of war, who bangs the drums of war! 94 95

T.B. *mf*

Pno. *mf* *f*

S.A. *sempre f* 96 And when the drums of war have 97 98 99 *prononciert*

T.B. *sempre f*

Pno. *sempre f*

S.A. 100 reached a fe - ver pitch and the blood boils with hate, yes, the 101 102 103

T.B.

Pno.

Dona Nobis Pacem - Darkness

30

104 105 106

S.A. blood boils with hate and the mind has

T.B.

Pno.

107 108 109 110 111

S.A. closed.

T.B.

Pno. *gva* (percussion)

112 113 114 115 116

S.A. *rit.* **Passionately** (♩ = 70) *p* La - cry - mo - sa,

T.B.

Pno. *p*

Dona Nobis Pacem - Darkness

117 118 119 *mp* 120

S.A. la - cry - mo - sa,

T.B. *p* la - cry - mo - sa, *mp* la - cry -

Pno. *mp*

121 122 123 124 *mf*

S.A. la - cry - mo - sa, la - cry -

T.B. mo - sa, *mf* la - cry - mo - sa,

Pno. *mf* *cresc. poco a poco*

125 126 127 *f* 128 *rit.*

S.A. mo - sa, la - cry - mo - sa, la - cry mo - sa,

T.B. la - cry - mo - sa, *f*

Pno. *f* //

Dona Nobis Pacem - Darkness

32

espressivo
Tempo rubato

S.A. *mp* 129 130 131 132 133
A rose — choked in the grass; an hour of fears; — the gusts that past a dark-'ning shore do

T.B. *mp*

Pno. *mp*

S.A. 134 135 136 137 138
beat; — the burst of mu - sic down an un - list - 'ning street. I — won - der,

T.B.

Pno.

rit. *a tempo*

S.A. 139 140 141 142 143 144 145
won - der, I won - der at the i - dle-ness of tears, the i - dle - ness of tears.

T.B.

Pno.

p

Dona Nobis Pacem - Darkness

Intenso ♩ = 108
prononciert

146 *f* 147 $\underline{\underline{3}}$ 148 149 150 151 $\underline{\underline{3}}$ 152

S.A. The cit-i-zen-ry, in - fused with fear and blind - ed by pa-tri-o-ti - sm, will of - fer

T.B. *f*

Pno. *p* \leq *f*

153 154 155 156

S.A. up all their rights and glad - ly so.

T.B.

Pno.

157 158 *p* 159 160 *cresc. poco a poco*

S.A. Be - ware... who bangs the drums of war, who bangs the drums Be -

T.B. *p* *cresc. poco a poco*

Pno. *ff* *subito p* *cresc. poco a poco*

Dona Nobis Pacem - Darkness

34

161 *mp* 162 *mp*

S.A. ware... who bangs the drums of war, who bangs the drums Be -

T.B.

Pno. *mp*

163 *mf* 164 *mf*

S.A. ware... who bangs the drums of war, who bangs the drums be -

T.B.

Pno. *mf*

165 *f* 166 *f* 167

S.A. ware! Be - ware... who bangs the drums of war, who bangs the drums of

T.B.

Pno. *f*

Dona Nobis Pacem - Darkness

168 169

S.A. war, who bangs the drums of war, who bangs the drums

T.B.

Pno.

170 171

S.A. who bangs the drums of war, who bangs the drums of

T.B.

Pno.

172 173

S.A. war, who bangs the drums of war, who bangs the drums of

T.B.

Pno.

Dona Nobis Pacem - Darkness

36

174 175 176

S.A. war!

T.B.

Pno. *ff* (percussion)

177 178 *ff*

S.A. who bangs the drums of

T.B. *ff*

Pno.

179 180

S.A. war!

T.B.

Pno. *ff*

Choral Score Dona Nobis Pacem

Text by Emily Dickinson

4. Hope

Music by Allan Robert Petker

Rubato (♩ = 80)

Piano (percussion) mp

Pno. p rit. a tempo p

S.A. p

T.B. p

Walk on a rain-bow trail... and all a-bout you will be

Walk on a trail of song

S.A. p

T.B. p

beau-ty, beau-ty. There is a way out of ev-ery dark mist

There is a way out of ev-ery dark mist

Dona Nobis Pacem - 4. Hope

38

Moderato (♩ = c. 108)

S.A. 25 26 27 (in Navajo) 28 29 30

o - ver a rain - bow trail, Naat s' - lid á - tine go yi - nat.

T.B.

Pno. 25 26 27 (naht tsee-lid ah-teen go yee-nacht) 28 29 30

mp

SV 31 32 33 *mp* opt. solo 34 35

"Hope" is the thing with feath - ers that perch - es

Pno. 31 32 33 34 35

SV 36 37 38 39 40

in the soul "Hope" is the thing with feath - ers that perch - es

Pno. 36 37 38 39 40

SV 41 42 43 44 45 46

in the soul and sings, and sings, and

Pno. 41 42 43 44 45 46

cresc. poco a poco

Dona Nobis Pacem - 4. Hope

SV *mf* 47 48 49 50 51 *mp* 52

sings the tune with-out the words, and nev - er stops at

Pno. *mf* *mp*

SV *a tempo* 53 54 55 56 57 58 59

all, at all.

Pno. *p*

S.A. *mp* 60 61 62 63 64 65

T.B. *mp*

Pno. *p*

"Hope" is the thing with feath - ers that perch - es in the soul and

* solo may be divided between different soloists, male and/or female, at the conductor's choice.

Dona Nobis Pacem - 4. Hope

40

cresc. poco a poco

S.A. sings, and sings, and sings the

T.B. and sings, and sings, and sings the

Pno. *cresc. poco a poco* *mf*

S.A. with-out the words, tune with - out words,

T.B. tune with - out words, and nev - er stops at all, *mp*

Pno. *mp*

S.A. *mp* at all, *p* at all, *rit.* **Andante** ($\text{♩} = 80$)

T.B. at all, *p* at all, *mf* And sweet-est in the Gale is

Pno. *p* *mf*

Dona Nobis Pacem - 4. Hope

84 *mf* 85 86 87 88 89 *f* 90

S.A. And sweet-est in the Gale is heard, is heard and sore must be the

T.B. heard, _____

Pno. *mf*

91 92 93 *rit. p* 94 95 *a tempo mp* 96

S.A. storm that could a - bash the lit - tle bird that kept so ma - ny warm. I've heard it in the chil - lest

T.B.

Pno. *p mp*

97 98 99 100 101

S.A. land, the chil - lest land and on the strang - est sea, the stang - est sea, yet - nev - er, yet

T.B. *mf f*

Pno. *mf cresc. poco a poco f*

Dona Nobis Pacem - 4. Hope

42

S.A. 102 103 104 105 *p* 106 107 108

nev - er, yet nev - er - in ex - trem - it - y, it asked a crumb of me.

T.B.

Pno. 102 103 104 105 106 107 108

p

Rubato (♩ = 80)

Pno. 109 110 111 112 113 114

mp

p

Moderato (♩ = c. 108)

SV 115 116 117 118

S.A. 115 116 117 118

T.B. 115 116 117 118

Pno. 115 116 117 118

p

mp

Walk on the trail of

Dona Nobis Pacem - 4. Hope

119 *mf* solo 120 121 122 123

SV
"Hope" is the thing with feath - ers that perch - es in the soul

S.A.
song.

T.B. *mp*

Pno.

119 120 121 122 123

124 *cresc. poco a poco* 125 126 127 128

SV
and sings, and sings, and

S.A. *mp* (in Navajo)
Sin béé á-tine go yi - naṭ. Sin béé á-tine go yi - naṭ.

T.B.

(Seen beh ah-teen go yee-nacht)

Pno. *cresc. poco a poco*

124 125 126 127 128

Dona Nobis Pacem - 4. Hope

44

SV
129 130 131 132 133 134
sings, and sings, and sings the tune with-out the words

S.A.
mf
Sin béé á - tine go yi - nat.

T.B.
mf

Pno.
129 130 131 132 133 134
p. f.

SV
a tempo
135 136 137 138 139 140 141 142 143
at all.

S.A.
mp
and nev-er stops at all,

T.B.
mp
at all,

Pno.
135 136 137 138 139 140 141 142 143
mp p.
attacca

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Don Nobis Pacem

5. Faith

Allan Robert Petker

Thoughtfully $\text{♩} = 72$

Soprano

Alto

Tenor

Bass

Piano

6 7 8 9 10

they who wait up-on the Lord shall re-new their strength, re - new their strength, for they who wait up-on the

p *mp*

A They wait Lord shall re-new their strength, re - new their strength, they wait up-on the

p *mp*

T They wait Lord shall their strength, re - new their strength, they wait

p *mp*

B They wait Lord shall their strength, re - new their strength, they wait

(may be sung a cappella)

Pno.

6 7 8 9 10

FOR REVIEW ONLY

11 12 13 14 *mf*

S Lord shall re - new their strength, re - new their strength; they shall mount up with wings, they shall

A Lord shall re - new their strength, re - new their strength; — mount up with wings, *mf*

T Lord shall their strength, re - new their strength; — mount up with wings, *mf*

B Lord shall their strength, re - new their strength; — mount up with wings, *mf*

Pno.

15 16 17 18 *f* *rit.*

S mount up with wings, wings as ea - gles, as ea - gles and they shall run and not be wea - ry, they shall

A mount up with wings, wings as ea - gles, as ea - gles and they shall run and not be wea - ry, they shall *f*

T mount up with wings, ea - gles, as ea - gles run be wea - ry, *f*

B mount up with wings, ea - gles, as ea - gles run be wea - ry, *f* *rit.*

Pno.

Don Nobis Pacem - 5. Faith

19 *molto rit.* *Slower* 20 *rit.* 21 *p*

S walk — and not faint, they shall walk — and they shall — not — faint. For

A walk and not faint, — walk and they shall not — faint.

T walk — and not faint, walk shall not faint.

B walk and not faint, walk shall not faint.

Pno. *molto rit.* *Slower* *rit.*

22 23 24 *rit.* 25 26 27

S they who wait up-on the Lord shall re-new their strength, re - new their strength, a - men. —

A *p* They wait Lord shall re-new their strength, re - new — their strength, a - men. —

T *p* They wait Lord shall their strength, re - new their strength, a - men. —

B *p* They wait Lord shall their strength, re - new their strength, a - men. —

Pno. *rit.*

Dona Nobis Pacem

Choral Score

Text by Abraham Lincoln

6. Peace

Music by

Allan Robert Petker

Resolutely (♩ = 80)

Piano

mf

6 *mf* 7 8 9 10

With mal-ice t'ward none, with char-i-ty for all, let us strive on to

Pno.

11 12 13 14 15

fin-ish the work we are in, to do all which may a-chieve and

Pno.

16 17 18 19

cher - ish a just and last - ing peace a - mong our - selves and

Pno.

20 21 22 23 24 25

with all na - tions. With mal - ice t'ward

Pno.

26 27 28 29 30

none, with char - i - ty for all, let us strive on to fin - ish the work we are

With mal - ice t'ward none, with char - i - ty for all, let us strive on to

Pno.

Dona Nobis Pacem - 6 Peace

31 *mp* 32 33 34

in, _____ to do all which may a - chieve _____ and

fin - ish the work we are _____ in, to do all which may a - chieve _____ and

Pno.

35 *cresc. poco a poco* 36 37 38 *mf*

cher - ish a just and last - ing peace a - mong our - selves and

cher - ish a just and last - ing peace a - mong our - selves and with all

Pno.

39 40 41 *f* 42 43 44

with all na - tions. Al - - le - lu - ia!

with all na - tions. Al - - le - lu -

na - tions. Al - - le - lu - ia! Al -

na - tions. Al - - le - lu - ia! Al -

Pno.

45 46 47 48 49 50

Al - - le - lu - ia! Al -

ia! Al - le - lu - ia! Al -

- - le - lu - ia! Al - - le - lu - ia!

- le - lu - ia! Al - - le - lu - ia!

Pno.

51 52 53 54 55 56

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Pno.

57 58 59 60 61

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Pno.

Resolutely (♩ = 80)

ff

62 63 64 65

ia!

ff

ia!

Pno.

ff

f

66 67 68 69 70

mf

rit.

Joyfully (♩ = 72)

mf

71 72 73 74 75

Do-na no - bis pa - cem. Do-na no - bis pa - cem. Do-na no - bis

Pno.

mf

The musical score is arranged in three systems. The first system (measures 76-80) features a vocal line with lyrics: "pa - cem, pa - cem. Do - na no - bis pa - cem, pa - cem." The piano accompaniment (Pno.) is marked *mf*. The second system (measures 81-84) continues the vocal line with lyrics: "Do - na no - bis pa - cem. pa - cem. Do - na no - bis". The piano accompaniment is marked *f*. A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the score.

85 *ff* 86 87 *p* 88 *tranquillo* 89

pa - cem, pa - cem. Do - na no - bis, _____

ff *p* *tranquillo*

Do - na no - bis, _____

Pno. *ff* *p*

90 91 92 *niente* 93

do - na no - bis _____ pa - cem. _____

do - na no - bis _____ pa - cem.

ppp

Pno.

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